

# Chant des Conscrits

## Wire, Paint & Paper with Catherine Scanlon

**Enrollment Begins:**

August 3, 2010

**Course Start Date:**

October 6, 2010

**Course Length:**

4 Weeks



## Course Description and Supply List

Ligonatus, Cavalier, et al. 1907  
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# Course Syllabus

Get creative with me in this Wire, Paint and Paper workshop! Each week you will change the surface of the canvas by adding paint, paper, wire shapes, text, quotes and other embellishments to make a cohesive canvas. The end result: you'll have four lovely canvas pieces you can hang on your wall to create a beautiful arrangement and will be a creative inspiration to you every time you look at them. There will be a special 2 week course in the Winter Session incorporating all these techniques into one canvas - you won't want to miss it!

Students will create a new canvas each of the 4 weeks of the course and learn how to:

- Combine masks with multiple layers of paint, ink and paper
- Work with crackle paints, glazes, gesso and Gel Medium
- Create layered paint backgrounds
- Bend and create fun shapes to incorporate annealed wire on your canvas
- Mix vintage papers, paint, ink and stencils to create one of a kind backgrounds
- Include found objects such as sea glass, shells, dried flowers or whatever your heart desires on your art to give it a place to rest and be displayed in your home

My classes include slideshows, handouts, sample projects and technique variations, student art galleries, discussion forums and informational links. Please email me at [luvlife@suscom-maine.net](mailto:luvlife@suscom-maine.net) with any questions you may have about this class.

**Week 1:** Working with a Tissue Paper to make a pretty Background

**Week 2:** Working with lots of Layers

**Week 3:** More with wire and making fun shapes

**Week 4:** Working with wax to encase your background or other collage elements

# Supply List

## Tools:

- Paint brushes
- Wire Nippers
- Cordless Drill or hand drill
- Sandpaper or Sanding Block
- Paper Piercer
- Stencils and masks
- Hammer
- Bamboo Skewer
- Mini-Mister

## Supplies:

- 4 Small Canvases, 6"x6" or 8"x8"
- Acrylic paint in a variety of colors
- Gesso
- Claudine Helmuth Multi-Medium, Matte
- Crackle paint or Crackle Medium
- Patterned tissue paper
- Vintage wallpaper or patterned paper resembling old wallpaper
- Contac paper
- 18 or 20 gauge annealed wire
- Sea glass, shaped rocks, buttons, shells or other found objects
- Paper Ephemera such as: ticket stubs, poems or quotes, fortune cookies, old photographs etc.
- Vintage book paper
- Upholstery Tacks
- Beeswax, melting pot and tools
- Chipboard letters
- Masking tape
- Glue Stick, double stick tape or adhesive of your choice
- Craft Glue
- Printed twill ribbons, old tape
- measures, decorative tapes
- Chipboard Shapes