

ALTERED TIN – From Mints to Mixed Media
Lesley Venable Instructor

Class Description:

We will be altering a metal Band-Aid tin (like the kind you find the novelty band-aids in) using our Patina Kit, rubber stamps, other goodies you've got hidden in that embellishment bin, ribbon and fluid chalk "painting". Encased inside this beautiful treasure tin will be an altered Formica sample booklet that you will create using ephemera, your favorite quotes, charms, images, lace, tape transfers and ribbon.

Supplies Needed for Class:

Band-Aid Tin (you can find these novelty band-aid tins at Spencers and other shops)

Small Butane Torch (like a Chef's torch or you can use a larger one as carried by Lowe's or Home Depot) **OR** Sandpaper – Medium Grit

Matches or Lighter

Formica Samples (about 6 small ones to fit inside your tin) – these can be found at Lowe's or Home Depot in the kitchen remodeling area.

Foam Brushes (1 inch)

Sophisticated Finishes Patina Kit (be sure to get the Kit which includes the metal surfacer and the patina solution – these are sold at Michael's)

White Gesso (can also use other colors in acrylics)

Liquid Nails in Tube (clear) – Sold at Lowe's

UHU Glue Stick or your preferred glue stick

Mod Podge (matte)

Scissors

Rubber Stamps (background stamps with handwriting work well as do stamps with more open designs)

ColorBox Fluid Chalk pads (A.C. Moore sells them or you can get them online at www.colorbox.com)

Ephemera – scrapbook papers, sewing patterns, etc.

Lace/Ribbon/Fabric Bits/Old Keys/Charms/Hardware for lid of tin (anything you enjoy embellishing with)

Stayz On Ink Pads in Black and/or Timber Brown

Apron

Small Hand Towel

Number 10 Paintbrush – don't spend a lot of money here, just a cheap brush

Images (if you have a special image you would like to use in a tape transfer be sure it is laser printed)