



Exploring Mixed Media Supply List

In this class I want you to be able to use the techniques I give you and let your creativity run to create YOUR own individual artwork. That being said, this Master Supply List includes *items I have used* to complete all the projects that I will present in class. The projects are created from the techniques you will learn in the classroom.

I suggest that you try to have most of these on hand, but feel free to dig out stuff from your stash that you already have. Maybe there are items you have that I haven't listed. There may be some items you may not want to purchase yet. You may want to wait until you view the presentations in the classroom to decide. The best way to do this is to work with what you have and purchase a few items that maybe you have always wanted to try.

The things you absolutely need to have to complete the projects are a stretched canvas, muslin, fabric scraps, embroidery floss and needles, fusible fabric stabilizer, corrugated cardboard and printable fabric that is compatible with your computer. Everything else is up to you as to what you want to include on your projects.

Supplies:

- Stretched Canvas (I used a 10x10, but you can use any size)
- Fabrics-muslin (1/4 yard is plenty), felt, fabric scraps, lace fabric
- Interfacing- fleece or other fusible fabric stabilizers or quilt batting
- Trims- ribbon, wide ribbon for edge of stretched canvas, fibers, torn blue jeans, lace, embroidery floss
- Printable fabric compatible with YOUR printer
- Collage image or photo
- Gesso or white acrylic paint, acrylic paints, scrapbooking paints, etc.
- Embellishments-metal charms, buttons, beads, paper or silk flowers, mica, rub-ons, sequin shapes, skeleton leaf, bling, transparency, 3-D elements
- Papers- corrugated cardboard (about 5x7), thin cardboard, scrapbooking paper, embossed paper, bubble wrap, old book paper, collage papers, scraps, etc.
- Computer printable fabric sheets(compatible with your specific printer)
- Live ferns or other leaves with deep veins

Adhesives:

- Tacky glue
- Fabric glue
- Double stick “red” tape
- Diamond glaze, E-6000, or glue of choice for 3-D items

Tools:

- Sewing machine and thread, optional
- Iron, ironing board, pressing cloth
- Computer, printer
- Craft knife and self-healing mat
- Pinking shears, fabric scissors or rotary cutter
- Paper scissors, decorative scissors, paper trimmer
- Heat gun
- Crop-A-Dile or eyelet tool, eyelets or grommets
- Sand paper, fine or medium weight
- Cut’n’Dry foam or make-up sponge
- Foam brush, foam roller, paint brush, paint palette
- Stamps: rubber, acrylic and foam
- Beading needle, thread, wire
- Hole piercer, mat
- Embroidery floss, needle
- Wax paper, paper towels
- Embossing powder
- Ranger Distress Ink pads, 1-3 colors, regular ink pads
- Metallic Rub-ons
- Mat or plastic to protect your work surface

Shirley Pando, Creative Arts Instructor

Email: shirleypando@earthlink.net My Website: www.scrapbookandpaper.com